



**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2018**  
**SART\*3750**  
**PHOTOGRAPHY II**

**INSTRUCTOR:** Colin Miner  
**TECHNICIAN:** Paul MacDonald [pamacdon@uoguelph.ca](mailto:pamacdon@uoguelph.ca), ext 53736  
**TIME:** Monday & Wednesday 2:30 pm – 5:20 pm  
**LOCATION:** Zavitz Hall, Rm.412 (Digital Lab 406)  
**OFFICE:** Zavitz Hall, Rm.415  
**PHONE:** NA  
**EMAIL:** [minerc@uoguelph.ca](mailto:minerc@uoguelph.ca)  
**OFFICE HOURS:** Wednesday, 1:00pm – 2:00pm OR by appointment

**Calendar Description:**

This course encourages visual problem solving and analytical skills within an experimental and exploratory studio arts practice. Course material is presented through lectures, labs, and critiques to engage with the form, content and technical attributes of the medium. Scale, electronic flash lighting, medium format photography, and the expanding field of photography will be covered. In-class discussions, readings and seminars are designed to provide students with a critical and historical understanding of the art-making process. ***Prerequisite(s):*** SART\*2610

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

***Note (1):*** This is an art course, so commercial photography techniques are not covered.

***Note (2):*** This is a 0.5 credit course. ***Each week, students are expected to spend approximately 4–6 hours outside of class on related course work. Technical workshops, presentations, critiques, lectures, and discussions will happen during class time, and will not be repeated.***

**Learning Outcomes:**

*Students will learn to:*

- Make images that differentiate themselves from the millions of images posted on the Internet every day.
- Critically analyze essays by different authors.
- Articulate research and ideas by composing a presentation.
- Learn about photographic inkjet printing criteria using both analogue and digital source material.

- Explore scale by making large-scale, professional quality inkjet prints, using a medium format film camera, a high-end scanner and digital printer.
- Emulate lighting conditions using electronic flash equipment.
- Explore materiality and expanded forms of photography by combining other media and visual art processes with photography.
- Scan using flatbed and Imacon scanners, retouch images, assign colour profiles, correct for colour, test and print on roll paper.

*Students will learn to use the following tools/techniques:*

- Small and medium format cameras
- Scanners (flatbed and Imacon)
- Electronic studio lights and accessories, such as the incident light meter set on flash mode.
- Digital image editing and processing using Photoshop (image corrections and conversions, colour space, and precise retouching).

### **University Learning Outcomes:**

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

### **Required Text:**

Course materials available on course website: [www.ajourneythatwasnt.org](http://www.ajourneythatwasnt.org)

Recommended text on technical aspects of photography: *A Short Course in Digital Photography*, by Barbara London and Jim Stone (Prentice Hall, 2009.)  
(Check Guelph Book store, Guelph Library, and also available used via Abebooks.com, amazon.ca, and other online sellers).

### **Method of Evaluation:**

Technical exercises will be graded on the demonstrated level of technical skill in the assignment combined with its creative application. Major projects will be graded on visualization of intent, the level of conceptual development, thoroughness, originality, technical competence, and on a self-critique.

Assignment	Value	Due Date
<b>Reading Response: Anxiety of Photography (3/2/1 format)</b>	10%	Oct 17
<b>Presentation: Photographic Practices</b>	10%	Oct 10
<b>Assignment #1: Setting Up The Fake</b>  Students will form small groups and choose an artwork from a print reproduction to translated into an image of their own making. Studio lighting and studio image making will be emphasised. Students will scan a printed image, make digital images, and produce a final print.	15%	Critique: Oct 03
<b>Assignment #2: Scaling Up the Details</b>  Students will work independently with medium format film, send film for processing, scan, edit, make test prints for review, and print a final image on a large scale within a maximum width of 42".	25%	Film For Courier: Oct 15  Proof Print Review: Oct 29  Files For Print: Oct 31  Critique: Nov 07
<b>Major Project: The Anxiety of Photography</b>  The assignment is experimental in nature, and will emphasize expanded forms of image making by incorporating other visual art processes such as assemblage, ceramics, drawing, installation, painting, sculpture, textiles, etc. Students will look at the Anxiety of Photography exhibition (Curated by Matthew Thompson) and consider a number of contemporary artists working with a photographic practice.	30%	Individual Meeting: Oct24  Individual Meeting: Nov 21  Critique: Nov 28
<b>Participation</b> Blog posts on readings (x2), in class professionalism, and positive contributions to class environment.	10%	Ongoing

**Note on Assignments/Late Assignments:**

Students are expected to complete all assignments on due dates. Failure to complete assignments or present completed work without prior consultation with the instructor will result in a failing grade. Major assignments are to be accompanied by a self-critique sheet, and technical assignments should include complete technical notes. With prior discussion, students may hand in late work with a 10% per day deduction from the assignment. Extensions will be given upon official notification due to documented serious health and bereavement reasons.

**Facilities:**

The School of Fine Art and Music has photographic facilities that include a classroom (412), a photographic studio (320), a communal dark-room (304), a graphic arts dark-room (303), a film developing closet (305), a dry-room (302), and a digital lab (406). Storage for student supplies and materials consist of shared lockers. The use of facilities, equipment, and the photography studio are on a sign-up basis. Keys, and/or equipment can be obtained from the technician, Paul MacDonald (room 406B, ext. 53736).

**Safety:**

Safety in the studio and processing areas is a priority at all times. In order to ensure the safety of all participants, the safety guidelines and technical procedures provided by the instructor and the technician must be followed. It is the responsibility of each student to attend any safety orientation that is provided. Students with sensitive skin and or respiratory ailments should check the posted Material Safety Data sheets and consult with the technician.

**Lab Fee:**

A compulsory materials fee of \$140.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **The lab fee will not be refunded after the third week of classes.**

**Supplies covered by the lab fee per student:**

Printer inks for assignments	
Assignment #1: Electric Flash and Studio Based Image Making	3 sheets inkjet paper 8.5" x 11"; 1 sheets 11x14
Assignment #2: Scale and Digital Photographic Print Criteria	1 roll colour medium format film 1 negative sleeve 8 8.5"x11" digital test prints 1 40"x60" mural print
Major Project: Photo-based Practices	Moderate printing supported in consultation with instructor. Approx. 20 sheets 8.5x11", OR a smaller quantity of larger prints (the larger the print the smaller the quantity).  Non-photographic print material supplied by student. Materials will vary widely, depending on what effects and techniques students try.

**Note:** Lab fees cover up to, but not exceeding the above amounts. Unused materials from each assignment are forfeited. Students will be charged for any extra sheet film or paper and ink they request beyond the allotted amount covered under the lab fee. Extra digital prints beyond the allotted number will be charged a fee of \$3.50 per square foot to cover ink and paper costs (\$2.50 for an 8.5"x11" print). Please discuss extra requests with the technician. The technician will provide a written quote for any printing or material purchases via email from [digital@uoguelph.ca](mailto:digital@uoguelph.ca), and will issue a receipt for any payment made.

**Supplies provided by the student**

- DSLR camera, with lens and camera manual and charger (the department has some cameras available for short-term loan; please inquire with the photo technician)
- Tripod (the department has some tripods available for short-term loan; please inquire with the photo technician)
- USB key or a portable hard drive or a recordable CD to back up work
- Magnets, tape or white tacks (push pins, etc) to present final works
- Additional supplies for Major Project are supplied by the student, as are any unusual extra requests beyond what is listed as supplied above.
- Additional processing for colour 120 film (about \$7).
- Lock for shared locker

**PLEASE NOTE:** Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”.

**Suppliers:**

Toronto Image Works	80 Spadina Avenue, Suite 207, Toronto 416-703-1999 <a href="http://www.torontoimageworks.com">www.torontoimageworks.com</a>
Eight Elm Photo & Video	525 University Ave,(entrance on Elm Street) Toronto, ON M5G 2L3 Tel: 416-597-6638 Fax: 416-597-6639 Email: <a href="mailto:eightelm@eightelmphoto.com">eightelm@eightelmphoto.com</a> <a href="http://www.eightelmphoto.com">www.eightelmphoto.com</a>
Henry's	Locations in Waterloo, Cambridge, Toronto and elsewhere. See website for details. <a href="http://www.henrys.com">www.henrys.com</a>
Vistek	496 Queen Street East (East of Parliament), Toronto 416-365-1777 1-888-365-1777 <a href="http://www.vistek.ca">www.vistek.ca</a>

**TECHNICAL SUPPORT:**

**Paul MacDonald** - the full-time technician in charge of day-to-day lab operations, equipment sign-outs, printing requests and classroom technical support.

**WEEK ONE:**

<b>Monday, September 10</b>	<ul style="list-style-type: none"> <li>• <b>Course Introduction</b></li> </ul>
<b>Wednesday, September 12</b>	<ul style="list-style-type: none"> <li>• <b>Introduction</b> – Assignment #1</li> <li>• <b>Introduction</b> – Blog posting</li> </ul>

**WEEK TWO:**

<b>Monday, September 17</b>	<ul style="list-style-type: none"> <li>• <b>Demo</b> – Electronic Flash</li> <li>• <b>Practice Using Electronic Flash</b> – Group image</li> </ul>
<b>Wednesday, September 19</b>	<ul style="list-style-type: none"> <li>• <b>Group Meetings</b> – Assignment #1</li> <li>• <b>Open Work Period</b></li> </ul>

**WEEK THREE:**

<b>Monday, September 24</b>	<ul style="list-style-type: none"> <li>• <b>Digital Lab Part I</b> – Exposure (Levels, Curves); Retouching (Clone &amp; Healing Tool, Stamp, Sharpening); Density and Colour Correction, Hue/Saturation</li> <li>• <b>Reading Discussion</b> – Blog Post #1 Due</li> </ul>
<b>Wednesday, September 26</b>	<ul style="list-style-type: none"> <li>• <b>Assignment #2</b> – Introduction</li> <li>• <b>Presentation Assignment</b> – Introduction</li> <li>• <b>Open Work Period</b></li> </ul>

**WEEK FOUR:**

<b>Monday, October 1</b>	<ul style="list-style-type: none"> <li>• <b>Demo</b> – Medium Format Camera</li> <li>• <b>Reading Response</b> – Introduction</li> </ul>
<b>Wednesday, October 3</b>	<ul style="list-style-type: none"> <li>• <b>Critique</b> – Assignment #1 Due</li> </ul>

**WEEK FIVE:**

<b>Monday, October 8</b>	<ul style="list-style-type: none"> <li>• No class scheduled</li> </ul>
<b>Wednesday, October 10</b>	<ul style="list-style-type: none"> <li>• <b>Presentations</b></li> </ul>

**WEEK SIX:**

<b>Monday, October 15</b>	<ul style="list-style-type: none"> <li>• <b>Digital Lab Part II</b> – Scanning Negatives with the Imacon, Histogram; RGB, CMYK, B&amp;W conversion</li> <li>• <b>Assignment #2</b> – Film due (sent for processing)</li> </ul>
<b>Wednesday, October 17</b>	<ul style="list-style-type: none"> <li>• <b>Reading Response</b> – Due + discussion</li> <li>• <b>Major Project</b> – Introduction</li> </ul>

**WEEK SEVEN:**

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|------------------------------|---|
| <b>Monday, October 22</b>    | • <b>Field Trip</b> (Pending University Approval)                         |
| <b>Wednesday, October 24</b> | • <b>Major Project</b> – Individual meetings<br>• <b>Open Work Period</b> |

**WEEK EIGHT:**

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|------------------------------|--|
| <b>Monday, October 29</b>    | • <b>Assignment #2</b> – Proof images due for discussion                 |
| <b>Wednesday, October 31</b> | • <b>Work Class</b><br>• <b>Note</b> – Assignment #2 files for print due |

**WEEK NINE:**

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|------------------------------|--|
| <b>Monday, November 5</b>    | • <b>Demo</b> – Mounting prints<br>• <b>Open Work Period</b> |
| <b>Wednesday, November 7</b> | • <b>Critique</b> – Assignment #2                            |

**\*\*\* LAST DAY TO DROP – Friday November 4, 2016 \*\*\***

**WEEK TEN:**

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|-------------------------------|---|
| <b>Monday, November 12</b>    | • <b>Work Class</b>   |
| <b>Wednesday, November 14</b> | • <b>Reading Discussion</b> – Blog Post #2 Due<br>• <b>Open Work Period</b> |

**WEEK ELEVEN:**

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|-------------------------------|--|
| <b>Monday, November 19</b>    | • <b>Individual Meetings</b> - Major Project work in progress<br>• <b>Open Work Period</b> |
| <b>Wednesday, November 21</b> | • <b>Work Class</b>  |

**WEEK TWELVE:**

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|-------------------------------|---|
| <b>Monday, November 26</b>    | • <b>Work Class</b> – final critique sheets |
| <b>Wednesday, November 28</b> | ▪ <b>Major Project Critique</b>             |

**NOTE:** Schedule and Dates are subject to change

## **Standard Guelph University Course Statements**

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 2 November 2018**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

### **Copies of Out-Of-Class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar.](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware



that instructors have access to and the right to use electronic and other means of detection.

*Please note:* Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar.](#)

### **Recording Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.