Image Frameworks

Weekly digital image making (use your phone, a DSLR, etc) outside the studio in response to a given framework, constraint, and/or point of departure. This assignment is aimed at engaging you to focus on being visually aware of your surroundings while paying close attention to various qualities of lighting and composition.

Every Thursday the last hour+ (4:00-5:20 including break) will be an Image Framework photo challenge/activity time. Go out and make an image, and post your image on the blog [www.ajourneythatwasnt.org –> category "photo II (2020)"] by the end of the assigned day. As a class we will have a short discussion of the images at start of class on Tuesdays. A "framework" will be provided to offer direction/constraints for making the image. While you should make many images (or versions of the same image – composition, exposure, etc) only select ONE to upload to the blog. For the blog post, in addition to the image provide some image details/context such as location, difficulties and/or decisions, technical notes, etc.

Here is a list of all the frameworks that we will engage throughout the term. NOTE: you can only post an image for the current weeks framework and not another (future or past) one. You can keep various frameworks in mind for future images, but only on the assigned day (except #6 for which you have the whole week-break) will you make images for a specific framework assignment.

#1 - Neutral image (B&W) based on one of two provided (see following 2 pages) historical examples

#2 - High key composition (grey to white)

#3 - Low Key composition (grey to black)

#4 - Detail or close crop of an object/subject

#5 - Subject partially out of frame composition

#6 - A photo of a "cat"

#7 - Found "still life"

#8 - Interior space of interest (talk to your friends in other departments)

#9 - A non-urban environment landscape (park, arboretum, farm)

#10 - Green house image

BONUS (can do once any week, but only in addition to the assigned framework) - Make three images using the same framing for each, one after another (any amount of time between), that shows something of interest in duration.