

Weekly Schedule

Week 1

Tuesday, January 7

- Course introduction.
- Introduction to Image Framework weekly production & blog posting
- Introduction to Reading Assignments
- Introduction to Assignment #1 Part A: Setting up the Fake.
- Review f-stops, depth of field, and basic DSLR principles.
- Review of DSLR cameras with Paul (first hour of class)

Thursday, January 9

- TBD – Fieldtrip (No Class meet up today)
- Research – Library and Online (Assignment #1 A)
- **DUE:** Get out & make images – post Image Framework #1

Week 2

Tuesday, January 14

- Class Review - Image Framework #1
- **DUE:** Speed presentations to review ideas for Assignment #1, Part A in class.
 - * Have 3 ideas to share in the form of jpeg images. Bring USB thumb drive with images to show in class.
- Electronic Flash Demonstration with Paul (full class demo). Students should book the studio for the next two weeks. Please work in pairs.

Bring your DSLR camera (or sign one out) for next class.

Thursday, January 16

- **Due:** Reading Discussion #1 **Due:** Reading Response Blog Post #1
- Lighting Discussion and Experimentations – bring a printed image of lighting that you would like to emulate.
- **Due:** Get out & make images – post Image Framework #2

Book Lighting Studio

Fridays (Jan 17, etc) are a **good day** to book the studio to get individual assistance from Paul. (Mornings between 8:30 and 11:30 are also good times to get extra help. Saturdays are also available for studio bookings but there is no assistance).

Week 3

Tuesday, January 21

- Class Review - Image Framework #2
- **Due:** Reading Discussion #2 (scale)
- Work Period for Assignment #1 Part A – book the studio for this time or consult with instructor on work in progress.

Thursday, January 23

- First half of class: Optional contact sheet review with Paul in Room 406.
- Studio Time for Assignment #1 Part A – book the studio for this time or consult with instructor on work in progress.
- **Due:** Get out & make images – post Image Framework #3

Friday, January 24

- Good day to book the studio to get individual assistance from Paul.

Week 4

Tuesday, January 28

- Photoshop and digital printing demonstration with Paul (first half of class). This includes RAW conversion; converting colour to black and white; levels and curves for contrast control; digital testing and printing.
- Class review - Image Framework #3
- **Due:** Reading Discussion #3

Thursday, January 30

- Introduction to Assignment #1 Part B and discussion (first half of class).
- Studio Time for Assignment #1 Part A (second half of class) – book the studio for this time, work in Room 406, or consult with instructor on work in progress.
- **Due:** Get out & make images – post Image Framework #4

Friday, January 31

- Good day to book the studio to get individual assistance from Paul.

Week 5

Tuesday, February 4

- **Critique** – Assignment #1 Part A. (**Due:** Assignment #1 Part A.)

Thursday, February 6

- Class review - Image Framework #4
- **Due:** Get out & make images – post Image Framework #5

Sign up for the use of the medium format cameras and for the studio for the next two weeks. Consider signing up in pairs. Fridays during the day and mornings are the best time to get assistance from Paul.

Friday, February 7

- Good day to book the studio to get individual assistance from Paul.

Week 6

Tuesday, February 11

- Medium Format Camera demonstration in studio with Colin and Paul.
- Class review - Image Framework #5
- **Due:** Reading Discussion #4

Thursday, February 13

- Studio Time – medium format and strobe shooting prep.
- Get out & start Image Framework #6

Friday, February 14

- Good day to book the studio to get individual assistance from Paul.

BREAK February 18 & 20 : NO CLASS

Week 7

Tuesday, February 25

- Introduction to Assignment #2
- **Due:** Image Framework #6 for class review
- **Due:** Reading Discussion #5
- Select Field Trip date for March

Thursday, February 27

- Studio Time – Medium Format shooting and film processing.
- ***Due:** Get out & make images – post Image Framework #7

* Option to use 1-2 frames (negatives) with the medium format camera outside the studio to make image framework #7. If you do this the due date for posting the scanned film image will be Tuesday March 17.

Week 8

Tuesday, March 3

- Class review - Image Framework #7
- **Due:** Reading Discussion #6
- **Due (#1B):** Film negatives for review.

Thursday, March 5

- Studio time & work period.
- **Due:** Get out & make images – post Image Framework #8

Week 9

Tuesday, March 10

- Imacon scanning demonstration with Paul, retouching and tonal adjustment review.
- Flatbed scanning and contact sheet demo with Paul.
- **Due:** Reading Discussion #7
- Class review - Image Framework #8

Thursday, March 12

- Additional content TBD.
- Studio time & work period.
- **Due:** Get out & make images – post Image Framework #9

Week 10

Tuesday, March 17

- Class review - Image Framework #9
- **Due:** Reading Discussion #8 **Due:** Reading Response Blog Post #2
- Studio time & work period. Optional Assignment #2 individual meetings.

Due (#1B): Last day to submit mural files for Paul to print.

Thursday, March 19

- Studio time & work period.
- **Due:** Get out & make images – post Image Framework #10

Week 11

Tuesday, March 24

- **Critique** – Assignment #1 Part B. (**Due:** Assignment #1 Part B.)

Thursday, March 26

- Class review - Image Framework #10
- Studio time & work period.

Week 12

Tuesday, March 31

- **Critique** – Assignment #2. (**Due:** Assignment #2)

Thursday, April 2

- TBD – Fieldtrip (No Class meet up today)

NOTE: Schedule and Dates are subject to change