

PHOTO II final project:

The Anxiety of Photography

Overview:

The assignment is experimental in nature, and will emphasize the expanded field of photography by incorporating other visual art processes such as assemblage, ceramics, drawing, installation, painting, sculpture, textiles, etc. This project should develop from the materiality, processes, and conceptual nature of image making in relation to the photographic. Students will consider various references for an expanded field of photography including course texts, *The Anxiety of Photography* exhibition, and a diversity of artistic practices working with photography.

Research:

Attend the assignment introduction, read the supplied pdf, complete the reading response, and participate in the in-class discussion.

Supplies: Whatever you have access to and would like to work with/engage. You have a \$30 printing credit to work with from your lab fees.

Method:

- Research artists and techniques that interest you and develop a list of techniques, ideas, and strategies that you would like to explore. You may incorporate anything that might be interesting to explore in relation to photography. You can work with found photographs and/or make your own. Consider the potential of various materials, equipment and processes and what qualities they might offer your project. For example: the scanner as a camera, 3-dimensional printing and scanning, projection, digital spaces, etc.

Review notes from in class presentations and suggested course readings available through the website www.ajourneythatwasnt.org.

- Experiment with techniques, materials, and display strategies. Take risks!
- Present your final work at the critique.

Submit:

A final work/project for this course. If any part of your work cannot be handed in due to size, installation considerations, etc., take images that document your project (could be a screen grab or links if digital) that you can submit via email. If this is the case, also let me know beforehand, so that I can also make pictures of your project during the final in class critique as back up.

Evaluation:

20% of final grade

I will be looking for originality, experimentation in relation to an idea or concept, sensitivity to materials, and attention to detail. Participation in all parts of this assignment is crucial (In-class discussions and readings, individual meetings, final critique).

Ambition and risk-taking will be rewarded.