

## PHOTO III Assignment#3

### Hybrid-Expanded Forms of Photography

#### Overview

Visual production that explores a diversity of artistic practices working with photography. Experimental in nature and emphasizing an expanded field of photography by incorporating other visual art processes and practices such as assemblage, ceramics, drawing, installation, painting, sculpture, textiles, video/film, etc. This project will develop from the materiality, processes, and conceptual nature of image making in relation to the photographic.

#### Research

Review the supplied course content and reference material available through the website [www.ajourneythatwasnt.org](http://www.ajourneythatwasnt.org); develop your own sources of reference; participate and engage with in-class discussions, demos/workshops, and work periods.

#### Supplies

Whatever you need and have access to. Consider your economy of means and how that may or may not affect artistic production. You have a material budget via your lab fees for the course. Access and arrange your supplies through Richelle to make use of this!

#### Method

- Research artists, techniques, and frames of reference that interest you. Develop a list of techniques, ideas, materials, subjects, and strategies that you would like to explore. You may incorporate anything that is of interest to explore in relation to photography as an expanding field of practice. Consider the potential of various materials, equipment, technologies and processes and what qualities and forms of engagement they might offer your project.
- Experiment! Take Risks! It is helpful to start with a frame of reference, idea, subject matter, departure point, and/or general concept, as otherwise the possibilities become endless. Consider display strategies and various ways to present your work.
- Present in process work for IP Crit, and final work for Critique. Use the "Crit Sheet" (last page of this PDF) as a guide to prepare for critiques.

## **Submit**

In process work for the IP Crit.

A final work for this assignment. There are no uniform material constraints as this assignment prioritizes material, technological, and process engagements that are individually relevant to each of your practices. If any part of your work cannot be handed in due to size, installation considerations, etc., take images that document your project (could be a screen grab or links if digital) that you can submit via Course Link. Always submit a high-res tiff and lower res jpeg of your work for reference via Course Link in addition to the physical work. \*

\* Final edited digital image / scan / documentation of work  
TIFFs (2500-3000 pixels longest side)  
JPEGs (1500 pixels longest side)

[do not resize/upscale files if they are smaller]

## **Evaluation**

Assignments will be graded on visualization of intent, the level of conceptual development, thoroughness in commitment/ambition, originality, demonstrated level of technical skill, and on self-critique as reflection of the production process. Active and engaged participation throughout the course (in-class, course content & reference materials, website, etc.).

10% In Process Crit #1 (Mar 14)  
20% Assignment #1 Crit (Mar 28)

**Ambition and Risk-Taking Rewarded!**

Name:

Assignment:

### **Crit Sheet**

Type out your answers and have this sheet on hand during your IP and Assignment Crits. An average critique sheet length is 1.5 - 2 pages, 11 or 12 point font, single-spaced.

- 1 – What was your idea, concept, and/or frame of reference for this project?
  - 2 – What was your motivation to make this project? List any references.
  - 3 – What aspects of your project work well to support the concept?
  - 4 – What detracts from the concept?
  - 5 – How does your work engage scale?
  - 6 – What role does colour, composition, materials, and/or scale play in this work?
  - 7 – What are some presentation qualities of your work that you considered?
  - 8 – What areas of your project would benefit from more work?
  - 9 – What did you learn in the process of making this work? Any notable experiences?
  - 10 – Rate your commitment to this project (1=Low 10=High). Explain
-