

## PHOTO III Assignment#1:

### What is a photograph?

#### Overview:

Working from the supplied frame of reference – *The Painter's Studio* by Gustave Courbet, 1855 – students will do individual and group research, photographic image making, post content to course website/blog, and produce prints for critique.

#### Research:

Attend the assignment introduction, review the supplied reading <https://www.peripheralreview.com/witch-weather/#more-1511>, develop your own sources of reference, and participate during in-class discussions, demos/workshops, and work periods.

**Supplies:** Inkjet printing and 4x5 materials are available through Richelle (Photo Technician) and will come out of your lab fees. For props, costumes, set and background make use of what's around and free!

#### Method:

##### Pre-production (individual & group) (Jan13-17)

- Review assignment material (image, text, etc.)
- Choose & research: people, animals, objects.
- Develop ideas on how you will engage and recreate your own image. Consider clothing, makeup, materials/props, etc.
- Planning: group/individual setting props (background, furniture, etc.), location, gear, etc. (make use of what's around!)
- Organizing production: who & what & when (lighting, exposure, film handling, camera work, film developing, film scanning, digital file work, printing, etc.).

##### Production I (individual - digital) (Jan13-Jan24)

- Make an image (BW) using your chosen character/animal/object as reference.
- One selected print at 16x20" size for IP crit#1 (III)

##### Production II (group – film & 4x5) (Jan 26 –Feb2)

- Prepare individual chosen character/animal/object
- Background and scene set up/creation
- Lighting & exposure
- Camera work: focus, composition, depth of field, etc. (4x5 camera)
- Film handling and loading/prep (B&W 4x5 film)
- Film processing, viewing, and selecting best negative
- Film scanning

- Digital image editing & prep: file for large & small print + jpeg for blog (1500 pixels longest side).
- Print: large inkjet x1 (42" one side, book with Richelle), small inkjet x13 (8x10, self-serve printer)
- Present in process work for IP Crit, and final work for Critique. Use the "Crit Sheet" (last page of this PDF) as a guide to prepare for critiques.

### **Submit:**

#### In Process Crit#1

##### Individual:

- \* One selected 16x20" inkjet print
- \* Blog post containing the digital image (1500 pixels longest side) + sketch + selected research/reference content + short text.

#### Assignment Crit#1

##### Group:

- \* One large B&W inkjet print (42" one side, keeping 4x5 aspect ratio)
- \* 13 small B&W inkjet prints (8x10)
- \* 4x5 B&W negatives
- \* Two high-res Tiffs (one original neg scan, and one final edit neg scan – each resized to max 3000 - 5000 pixels longest side) + one low-res jpeg of final digital image for blog posting (1500 pixels longest side)
- \* Additional material such as planning schedules, mock ups, work in progress images, lighting and other process/set up/reference images, printing tests, etc. can be selectively included

### **Evaluation:**

10% In process Crit #1 (Jan 24)

20% Assignment #1 Crit (Feb 2)

Name:

Assignment:

### **Crit Sheet**

Type out your answers and have this sheet on hand during your IP and Assignment Crits. An average critique sheet length is 1.5 - 2 pages, 11 or 12 point font, single-spaced.

- 1 – What was your idea, concept, and/or frame of reference for this project?
  - 2 – What was your motivation to make this project? List any references.
  - 3 – What aspects of your project work well to support the concept?
  - 4 – What detracts from the concept?
  - 5 – How does your work engage scale?
  - 6 – What role does colour, composition, materials, and/or scale play in this work?
  - 7 – What are some presentation qualities of your work that you considered?
  - 8 – What areas of your project would benefit from more work?
  - 9 – What did you learn in the process of making this work? Any notable experiences?
  - 10 – Rate your commitment to this project (1=Low 10=High). Explain
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